

TUC Board Meeting  
Sat, 1/8/11, 1:50 PM at Bell's

Members present: Jo Bell, Richard Bell, Louis Clark, Joe Illingworth, Geni Klagstad

1. Treasurer's Report – See attached. We will have \$50 in the bank going into Philanderer. We have applied for a BAC grant for advertising, rent, etc for \$3,000. We will know by mid-Jan if we got it, in which case we will be fine. Jo and Richard will be paid back \$350 for a small loan for expenses on their credit card. We need to think about income over the summers, because we will be in this financial position every year at this time. We might think about finding a patron(s) or look into doing more benefit performances. There is a group who wants to buy the house for the second Friday of Julius Caesar for \$1,000. This is good.
2. Minutes of board meeting of 11/23/10 read. Motion to approve minutes as read was seconded and passed.
3. Richard will use the TUC credit card to buy 20 - \$25 coupons from Liquor Mart for \$400 (\$20 each) on Monday. We will then sell them to those of us who wish to buy them personally for \$25 each - which is then paid back to TUC. TUC makes \$5 per coupon.
4. There will be no action on the "PR letter from University Theatre. Turns out that it was written by a theatre undergrad student.
5. Louis will add the volunteer check boxes to TUC website. Also store items – T-shirts, etc.
6. Grant report papers for the video camera are due sometime in June. We will have video done in time.
7. Motion to remove the following plays from the season play list:

The Pillow Man	Madwoman of Chaillot
Fannie's First Play	Mother Courage and Her Children
The Bacchae	Blood Wedding
Girls in 509	The White Devil
The Dream Play	

Motion was seconded and passed. Many of these were dropped due to cost considerations and sizes of casts.

8. The following plays have been left on the list. These should be read by the next board meeting.

Heartbreak House - Shaw	The Merchant of Venice - Shakespeare
Merry Wives of Windsor - Shakespeare	High Tor – Maxwell Anderson
Uncle Vanya - Chekhov	A Skull in Connemara – Martin McDonnagh
Antony and Cleopatra - Shakespeare	Titus Andronicus - Shakespeare
A Woman of No Importance – Wilde	We added Harvey – Mary Chase

9. Advertising – C3 is dancing/ice skating organization for which Joe is the publicity person. He would like to swap advertising spots in their flyers/programs and our program (not our flyer), complete with blurbs. This sounds good.

10. We will request the following dates from the Dairy for next year's season, and see that goes:  
1<sup>st</sup> Show 9/2 – 9/17                      2<sup>nd</sup> Show Nov 18 – Dec 3  
3<sup>rd</sup> Show 2/17 – 3/3                      4<sup>th</sup> Show 5/4 – 5/19
11. The next board meeting will be on Sat, Feb 5 at 10:00 am at the Bell's – ideally to pick the season. Tech will follow.
12. We will give season comps (for 1 season) to the actors who were in the first few shows in appreciation of their having helped to form TUC. Jo will send these out after we pick the season. We will also continue giving out comps to organizations occasionally (McGuck's, GSA, Classics Dept at CU, etc). Also, Richard will print out some comp tickets for the board to have when they run into those situations in which they would like to thank someone for helping us, or to encourage someone to see one our shows (other than someone we would encourage to come to Name-Your-Price Night). In addition, Richard will send (email and snail mail) our flyers to the boards of the SCFD, BCAA, CCA, etc.
13. SCFD will hold grant writing classes again this winter – Jo will send out the schedule. Joe, Geni, Danice and Jo are interested.
14. Reviewers – we need to contact our own “reviewers” – people who write well that like our shows – to write reviews for us. We will then post them on our website, facebook page, maybe in papers, and so on. We will offer them comp tickets to the first night of the show. Possible reviewers are Patrick Dorn, Gordon Wickstrom, Linda Berry, Maire Gesair. Think of other people who are not members. In order to make our publicity ideas work, we need to pull our thoughts together to present a cohesive publicity campaign – website, Facebook, emails, flyers, programs, posters, etc.
15. Motion to adjourn at 4:50pm was seconded and passed.

Respectfully submitted,

Geni Klagstad