

TUC Board Meeting Minutes, Monday, April 25 at 7:30 pm at the Bell's

Members present: Jo Bell – Treasurer, Richard Bell – President, Louis Clark, Larry Germann, Geni Klagstad – Secretary, John Ochner, Kristy Pike

1. Minutes of the 3/3/16 Board meeting were read. Motion to accept minutes as read was seconded and passed.
2. The brochure cards are beautiful. Kristy also made some really nice mockups of posters for Cat and Crucible. All of the brochures and posters for Our Town have been distributed. 3 or 4 2-for-1 cards have come in so far.
3. Richard wants to take less of a leadership role with TUC, not give it up entirely. We need the duties of all the officers of TUC defined. Then we will decide how those duties can be delegated, and/or have a new president, etc. These definitions should be sent out in advance of the company meeting to study.
4. Treasurer's Report – We have brought in \$1200 in ticket sales so far. There is going to be a huge increase in the Nomad rent, starting with Cat next fall. Cooper's time is about \$900 per show, and he really is necessary. Larry advises that we negotiate with Nomad when we get past these next 2 shows. We might be able to negotiate with the Dairy. We have started a conversation with the Longmont Theatre – looking for a 3 week slot. There may be sometime available in Feb (Lear), but don't know how much time yet. There are good, established publicity opportunities in Longmont. The Mary Miller Theatre in Lafayette is also a possibility. It is quite small (50 seats), but might suit us very well. Our Janus fund has about \$21,000 left in it after paying rent for Our Town. We need to think longer term about Nomad – we will have no Feb shows there and we have to move in on Mondays sometimes. Need to find out how much rent is going up at the Dairy.

First we need to talk to Nomad and to the Dairy. Louis will contact Kathryn or Francis at Nomad, and bring Jo to that meeting. Jo will contact Shannon at the Dairy, and bring Louis to that meeting. A decision needs to be made about the contract with Nomad for Cat in Sept by May 15. Motion to give Jo and Louis full negotiating authority with Nomad and the Dairy to determine our run of Cat in Sept was seconded and passed.

5. Because we are running into scheduling problems finding 3 week slots at all the venues we are investigating, there is the possibility of doing 2 week runs, 4 performances/week. We would only be doing 1 show less per run. The scenario might be like this: move in Sun or Mon night, have 2-3 dress rehearsals, open on Thurs night, run Fri, Sat, Sun matinee, the next Thurs, Fri, Sat, and close after a Sun matinee – 8 performances. Motion to give Jo and Louis full negotiating authority with Nomad and the Dairy to determine our run of Crucible in Nov was seconded and passed.
6. We need a PR person! We need someone who is a people person, who can coordinate the different types of publicity and marketing we need to do, and find volunteers to help with that. How about exchanging ads with other theatre groups?

7. Jo would like to direct Cat, Crucible, and Lear. Eric may want to direct Dark of the Moon, and Mary Bell has also expressed an interest. Motion to have Jo direct Cat, Crucible and Lear was seconded and passed.
8. Next board meeting will be on Monday, May 23, 2016 at 7:30 pm. Richard will contact Eric and Mary about directing Dark of the Moon.
9. Motion to adjourn at 9:02 pm was seconded and passed.

Respectfully submitted,

Geni Klagstad