

Minutes of TUC board meeting of January 8, 2017 at the Bells' house. Called to order 7:35 p.m. Present: Jo Bell (Treasurer), Louis Clark (President), Larry Germann, Jim Heun, Richard Bell, Alexis Bell, Kathy Reed (Temporary Secretary).

Minutes of December 8 (2016) board meeting read and accepted with the following amendment: with regards to Peanut Butter Players theatre, delete that we would rather perform there.

Treasurer's report: Amber Sutherland will take over the bookkeeping for TUC. Jo needs to get the books in shape for her, probably by next Monday (16th), so as not to hand her a "quagmire of incomprehensibility."

We received \$530 in end-of-year donations. We have paid the royalties for *Dark of the Moon*. The Janus fund has \$22,173 and the Vectra (bank) account \$3066.71. Outstanding bills are \$846.50 to Capital (credit card, due Jan. 13) and about \$15 to McGuckin's. We are in good shape financially.

However, there may be an issue with cash flow since Longmont Theatre has two weeks after we close *King Lear* to get us our ticket revenue, and the rent for *Dark of the Moon* is due to Nomads before that. Need to clarify in the lease with Longmont Theatre that the \$2000 listed as "total due" is the total of the rent but does not include the \$2.00 per ticket (minimum \$400 for the run) that we will owe them in addition.

Also, make sure that Longmont Theatre is okay with us buying the eclairs and champagne we will be serving at the Opening Night Gala and the First Saturday Meet-the-Cast. (They will need to serve the champagne as they hold the liquor license.) Also mention in advertising that they run a full bar and sell concessions.

Old business:

Constant Comment. Alexis doesn't care which software she uses to send out newsletter emails, so Richard will test Constant Comment for a month and see if he likes it better than Mail Chimp. Our email list is about 1,000 names and the unsubscribe rate is fairly low.

Auditions for *Dark of the Moon*. The first batch of audition notices should go out soon. Jim will talk to Jo about what he wants included.

Dairy letter. Louis never heard back from Emily Harris or from Boulder Fringe. He will send a copy of the letter we sent (to the Dairy, Arts Commission, City Council, etc.) to the *Daily Camera* with the comment that none of the people we sent it to ever responded to us.

Richard will keep Louis up to date about any pertinent arts news that appears in the *Camera*, since Louis doesn't subscribe to it.

Richard will offer comps to faculty and staff at Naropa.

Performance space. Louis will apply for space at the Dairy and see what they offer us. Louis thinks it likely we will be able to do three shows at Nomads for the coming season; probably not February. Jo thinks we should favor shows with easy technical requirements when choosing next season since we aren't sure where we'll be. Jim will look into the interesting domed building on North Broadway as he thinks it may be an arts space.

Season. The following plays were cut from consideration for this coming season: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Calendar Girls*, *Rhinoceros*, *The Matchmaker*, and *Summer and Smoke*. *The Playboy of the Western World*, *The Lion in Winter*, and *A Cleft Stick* were also discussed and remain on the list for now.

Plays that will be discussed at the next meeting are: *Under Milk Wood* (Richard will send out the acting script we used for our first production of the show which divides the First and Second Voices among the other characters), *Long Day's Journey Into Night*, *Pygmalion*, *Marching Song*, *Mrs. Warren's Profession*, and *Tiger at the Gates* (original French title translates literally as *The Trojan War Will Not Take Place*).

The next meeting will be Wednesday, February 15, 2017, at 7:30 p.m. at the Bells'.

Meeting adjourned at 8:45 p.m.

Respectfully submitted,
Kathy Reed